

Biography

Chelsey Schill - Soprano

Canadian soprano Chelsey Schill has performed numerous leading roles all over Europe, including the Oper Köln, Oper Leipzig, the Teatro Nacional de São Carlos in Lisbon, the Grand Théâtre de Luxembourg and at the Seefestspielen in Berlin. Next to many other roles, she has sung the Queen of the Night from Mozart's „The Magic Flute“ all over Europe, Musetta in Puccini's „La Bohème“ and Violetta in Verdi's „La Traviata“. Further roles include Marzelline in Beethoven's "Fidelio", Poppea in Handel's "Agrippina" as well as Waldvogel in Wagner's "Siegfried" and Woglinde in Wagner's "Götterdämmerung" with stage director Graham Vick.

Chelsey Schill's specialization in contemporary music has been an ongoing passion throughout her musical career. She has sung multiple world premieres in Europe and Canada. Most recently, she sang the lead soprano role in the world premiere of Tomasz Prasqual's opera "The Architecture of Light" in Poznan, Poland with further performances in Cologne, Germany. At the Grand Théâtre de Luxembourg, she created the role of Despina in the world premiere of Kerger's "Fintenzauber". In addition, she created the roles of the Green Snake in the world premiere in Nunes's opera "Das Märchen" as well as Porta-Voz in Corte-Real's "Banksters" in Lisbon, Portugal.

Oratorio performances include Beethoven's "Ninth Symphony" under the direction of José Cura, Mendelssohn's "Elijah", Brahms' "German Requiem", Orff's "Carmina Burana", Vivaldi's "Gloria" and Mozart's "Requiem". Numerous concert performances include Alban Berg's "Lulu Suite" and "Faust Scenes" by Robert Schumann.

Chelsey Schill was born in Oakville, Canada. She earned a Bachelor of Music as well as a Diploma in Opera at Wilfrid Laurier University, Canada, then continued her studies at the Hochschule für Musik in Cologne, Germany, obtaining an Artist Diploma with distinction. She attended Master Classes with Kammersänger Dieter Schweikard.